

# lydia luke

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Black british playwright, director, dramaturg + theatre-artist born and based in Epsom, UK. interested in telling nuanced and compelling stories about Black british people that examine the heart and human condition. represented by Independent Talent Group. social media: @\_lydialuke

## directing + dramaturgy work

- assistant director: *Recognition* by Amanda Wilkin, dir by Rachael Nanyonjo – Talawa Studio, June 2023
- director + dramaturg: *My Period, The Cockblock* by Ruth Oyediran – Vaults Festival, Feb 2023
- director: *The Chill* for Engine Room by Remi Rachuba – Omnibus Theatre, Jan 2023
- director, writer + producer: *swallow (filmed reading)* – Brixton House, Jan 2023
- director, writer + producer: *upright enuf R&D phase two* – Talawa Studios, Dec 2022
- director: *Hell or High Fire R&D* by Jeremiah Brown – London Performance Studios, Nov 2022
- director: *Golden* by Roli Okorodudu for Black Writers Collective Showcase – Southwark Playhouse, Oct 2022
- director + dramaturg: *My Period, The Cockblock* by Ruth Oyediran – Golden Goose Theatre, Jul 2022
- co-director, writer + producer: *baby bullet teeth R&D* – NDT Broadgate, May 2022
- director, writer + producer: *swallow R&D* – London Performance Studios, Jan 2022
- co-director, writer + producer: *upright enuf R&D phase one* – Arcola Theatre, Jun 2021
- *Eggshells R&D*: co-director as part of Culford Company, also co-producer + safeguarding officer – Arcola Theatre, May 2021

## skills/interests

text: dialogue + monologue\* / character study\* / youth work / Black british stories\* / Greek chorus / devising\* / improvisation / collaboration / new approaches to sound\* / love + family / women's stories / dramaturgy\* / facilitation / multidimensional\* / poetry\* / intimacy / truth + vulnerability / bedroom drama / experimentation / Brechtian ideas

## notable experience

- workshop facilitator: Southwark Playhouse Young Company, Wildcard Training Ground, *PRISM WRITERS*, *black storytellers*, Glasgow School of Art, sweet-thang zine, Turkish Cypriot Youth Association, Parkview School Tottenham and more
- shortlist: RSC's 37Plays 2023
- finalist: Women's Prize for Playwriting 2021

## training

- MA in Black British Writing, Goldsmiths University London
- BMus in Popular Music, Goldsmiths University of London: 2:1
- 10 GCSE's including Mathematics (A) and English (B)
- DBS checked

references available on request